

NICK HORNBY

Born 1980. Lives and works in London, England.

EDUCATION

- 2007 MA, Chelsea College of Art
- 2003 BA, Fine Art, Slade School of Art
The Art Institute of Chicago

SOLO EXHIBITIONS

- 2022 *Still and Still Moving*, Wynn Fine Art, Palm Beach, USA
- 2020 *Zygotes and Confessions*, MOSTYN, Wales
- 2017 *Nick Hornby: Sculpture (1504 - 2017)*, Glyndebourne, UK
- 2015 *Nick Hornby & Sinta Tantra - Collaborative Works II*, Choi Lager Gallery, Cologne
- 2013 *Nick Hornby: Sculpture (1504-2013)*, Churner and Churner, New York
Nick Hornby & Sinta Tantra, One Canada Square, London
- 2010 *Atom vs Super Subject*, Alexia Goethe Gallery, London
- 2008 *Tell Tale Heart*, Camley Street Natural Park, London
Clifford Chance Sculpture Award 2008, Clifford Chance, London

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2020 *Inner Space*, curated by Oliver Beer and Nick Hornby, 49-50 Poland street, London
Sculpture Garden in the City, 250 City Road, London
- 2019 *Mostyn Open 21*, Mostyn, Wales
Parallel Lines: Drawing and Sculpture, The Lightbox, Woking
Sculpture, Selma Feriani Gallery, Tunisia
Abstract vs Figure 1952 – 2019, Pinsent Masons, London
- 2018 *Sculpture: Modern and Contemporary*, Beaux Art, London
Small is Beautiful, Flowers Gallery, London
Ornament and Crime, Pinsent Masons LLP, London
Cure3, Bonhams, London
Painting Now 2, Riccardo Crespi Gallery, Milan
Year One, Frestonian Gallery, London
Hornby Tantra - Collaborative Works III: Proposals, Multiple sites, British Land, UK
Une seconde vie, Garden Musuem, London
Magic & Method, Frestonian Gallery, London
Judgement Critique Value, Pinsent Masons, London
- 2017 *The Curators Eggs*, Paul Kasmin, New York, NY
Nick Hornby & Sinta Tantra - Collaborative Works II, Pinsent Masons LLP, London.
Contemporary Sculpture Fulmer, Fulmer Contemporary, UK
I Lost My Heart to a Starship Trooper, Griffin Gallery, London

- 2016 *Think Pieces*, Cass Sculpture Foundation, UK
Reverse Engineering, Waterside Contemporary, London
Young Bright Things, David Gill Gallery, London
Attitudes Sculpture, Eduardo Secci Gallery, Florence
- 2015 ALAC, Art Los Angeles Contemporary with Anat Ebgi Gallery
- 2014 *The Last Picture Show*, Churner and Churner Gallery, NY
Slipped Gears, Eyebeam Centre, Bennington College Art Gallery, Vermont USA
Eric Fertman and Nick Hornby, Time Equities Building, New York
Bird God Drone, Public Commission, DUMBO, Brooklyn, New York
- 2013 *Out of Hand: Materializing the Post-Digital*, Museum of Art and Design, New York
Ikono On Air Festival, Ikono, Berlin
Drawing Biennial 2013, Drawing Room, London
- 2012 Polish Bienalle: *Meditations – The Unknown*, Poznan, Poland
Sculptors Drawings, Pangolin, London
- 2011 *Aggregate: Nick Hornby, Clare Gasson, Connor Linskey*, Churner and Churner, New York
Open Prototyping, Eyebeam, New York
Are Pictures Always Paintings? Alexia Goethe Gallery, London
Matthew Burrows & Nick Hornby, The Solo Projects, Basel
- 2010 *Patrons, Muses and Professionals*, Eyebeam, New York
Volume One: Props, Events and Encounters. The Hub, Athens, Greece
Sculpture Promenade, Fitzwilliam Museum, Cambridge
Olympiad, Leighton House, London
- 2009 *Walking in Our Mind*, Royal Festival Hall / Southbank, London
West London Studio Project - prologue, London 2012 Olympiad
The Ghost in the Machine, Visual Dialogues, Tate Triennial, Tate Britain
The Voice and Nothing More, Slade Research Centre, Woburn Square, London
- 2008 *Anticipation*, Selfridges, London
Tell Tale Heart, Camley Street Natural Park, London
- 2007 *Future Map 07*, The Arts Gallery, University of Arts London
MA Show Chelsea College of Art, London
How We May Be, Late at Tate, August, Tate Britain, London
I Am Your Worst Nightmare, Arnolfini, Bristol
Late Nights, Whitechapel Art Gallery, London
Late at Tate, February, Tate Britain, London
- 2006 *Hayward Nights*, Hayward Gallery, London
Framed, Slade Research Centre, Woburn Square, London
BlindArt, Bankside Gallery, London
Arctic Circle, ICA, London, Hayward Gallery, London
NODE.London, Media Arts London, Slade Woburn Square, London
- 2003 BA Show, Slade School of Art

PRIZES, AWARDS, PUBLIC COMMISSIONS AND RESIDENCIES ETC

- 2022 Awarded Public Commission: *Power over others is Weakness disguised as Strength*, 5 x 3 x 3m, Corten Steel, The Broadway, London.
- Awarded Public Commission: *Do it All*, 5 x 3 x 3m, bronze, Royal Warwick Square, London
- Awarded Public Commission: *Here and there*, 3.5 x 2 x 2, bronze, One Kensington Gardens, London
- 2019 MOSTYN Open 21 'Audience Award'
 Awarded Outset Contemporary Art Fund Residency, Tel Aviv, Isreal
- 2018 Appointed Artist in Residence at Pinsent Masons LLP, London
 Awarded Harlow Science Park Commission, Harlow, UK
- 2017 Shortlisted public commission Ergon House, London, UK
 Shortlisted for Lister House Health Centre Commission, Harlow, UK
- 2014 Appointed FRBS, Fellow of the RBS, Royal British Society of Sculptors
- 2012 Residency at The Bowes Museum, UK
 Residency, Ceramics, Chelsea College of Art, University of the Arts London
 Residency at The IIFA (International Institute of Fine Arts), New Delhi, India
 Shortlisted: Victoria & Albert Cast Courts Commission
- 2011 Residency at Eyebeam, New York
- 2010 Awarded RBKC Artists 'Professional Development Bursary
- 2009 Awarded Deidre Hubbard Sculpture Award
 Residency, Institute of Contemporary Indian Art (ICIA House), Mumbai, India
 Selected: 2009 / 2010 AA2A Scheme
 Shortlisted: Spitalfields Sculpture Prize
 Sculpture Bursary Award, RBS, Royal British Society of Sculptors
 Shortlisted: Mark Tanner Sculpture Award 2009
- 2008 Awarded Clifford Chance Sculpture Award 2008
- 2006 Awarded £5,000 BlindArt Prize
- 2003 University College London Convocation Travel Award

INVITED TALKS, PANELS ETC

- 2020 *Toppling Statues*, co-hosted by the Burlington Magazine and the newly-formed Public Statues and Sculpture Association (PSSA) 23-24th November 2020
Luminaries Talk: Nick Hornby, Museum of Arts and Design, NYC – 9th July 2020
Panel Discussion: *Public Art: Nick Hornby (Artist), Brian Mckenzie (Operations Director, Berkeley Homes), Jayson Mansaray (BBC Journalist) Leyla Fakhr (Curator, British Modern and Contemporary Art)*, 250 City Road, London
- 2019 Artists Talk, Bezalel Academy of Arts and Design, Outset Contemporary Art Fund Residency, Tel Aviv, Israel
- 2018 *The New Luxury*, Elephant West, London. Nick Hornby, Hettie Judah, Claudia Mahoney, moderated by Emily Steer.
In Conversation, Stacie McCormick and Nemo Nonnenmacher, moderated by Nick Hornby. Unit 1 Gallery | Workshop, London
- 2017 *Modern Classicisms, Classical Art and Contemporary Artists in Dialogue*, Courtauld / Kings College London, UK. Speakers Christopher Le Brun, Ruth Allen, Nick Hornby, Minna Moore Ede and Elizabeth Prettjohn.
Tate Britain Presents Queer British Art and Identity, Wilderness Festival, Cornbury Park, Oxfordshire, UK. Speakers: Clare Barlow, Tim Redfern, Nick Hornby & Paris Lees
Mimesis, Museums, and Markets, Griffin Gallery, London. Speakers: Luke Caulfield, Gordon Cheung, Nick Hornby, Henry Hudson and Wolfe von Lenkiewicz, Catherine Loewe.
- 2016 Guest Jury, Architectural Association: Diploma I. Lily Jencks & Jessica Reynolds
- 2015 Artists Talk, Sotheby's Institute of Art, New York
Panel Discussion - *Public Sculpture: From Process to Place*, Pangaea Sculptors 'Centre.
Speakers: Sacha Craddock, Ellen Mara De Watcher, Rachel Withers & Alys Williams.
Judging panel, *The Picton Art Prize*, University of the Arts London
- 2014 Judging panel, *The Soho Sculpture Prize*, Morgan Lovell
The Truth About Artists, Art14, London, Speakers: Felicity Hogan, Program Officer, New York Foundation for the Arts Learning; Justin Hibbs, Artist; Russell Martin, Artquest
Input->output; the machine logic of labor, Eyebeam, New York. Speakers: Wyatt Niehaus, Artist; Zachary Kaplan, Curator at Rhizome
- 2012 *FACK Artists Studio Talk*, London
- 2010 *Professional Practice*, University of the Arts London
And there was, Salon Vert, London. Speakers: Ingolv Helland; Nick Hornby (Chair); Steve Rosenthal; Sinta Tantra; Margarita Trushina
Interpretation: Theory and Practice, Visual Dialogues & Tate Britain, Norwich Castle Museum
The Benefits of Risk Symposia, Tate Britain, London
- 2009 *RBS Bursary Winner's Presentations*, RBS, London
Inside Out, Kettles Yard, Cambridge. Speakers: Charlie Danby, Curator; Brooke Lynn McGowan (Chair); Nathaniel Rackowe, artist; Douglas White, artist
- 2008 *Nick Hornby in conversation with Nick Hornby*, Clifford Chance, London

SELECTED PRESS & BIBLIOGRAPHY

- 2023 Russell Sach, *Artistic mettle*, The Daily Telegraph
Dawn Hung, Contributing Editor, review Nick Hornby, Ming Pao Daily, Hong Kong
Holly (Marjorie) Trusted, Co-chair PSSA, review of Nick Hornby, PSSA website
Top Ten Public Sculptures, The Wick
- 2022 *Nick Hornby*, Monograph published by Anomie Publishing UK.
Edited by Matt Price, designed by Herman Lelie. Features a foreword by Luke Syson, Director of the Fitzwilliam Museum; essay by Dr Hannah Higham, Senior Curator of Collections and Research at the Henry Moore Foundation; Interview with Dr Helen Pheby, Associate Director, Programme, at Yorkshire Sculpture Park.
AMM Spotlight: Nick Hornby “Still And Still Moving,” AMM Palm Beach
Wynn Fine Art Presents, Nick Hornby “Still And Still Moving,” Metropolitan Magazine
Robin Hodes, *Inside The Nick Hornby Show At The Wynn Fine Art Gallery In Palm Beach*, Haute Living Magazine
- 2021 Daniel Kunitz, *Obect Lessons*, Sculpture Magazine
Anna McNay, *Nick Hornby – interview: ‘Liquefied photography is magical and mysterious’*, Studio International
Alexander Massouras, *Nick Hornby: Zygotes and Confessions*, Art Monthly
Daniel Kunitz, *A Conversation with Nick Hornby*, Sculpture Magazine
Tova Ossad, *A Conversation with British Artist Nick Hornby*, Designed by Woulfe
Osman Can Yerebakan, *Artist Nick Hornby on lockdown and touch*, Soho House
- 2020 Mark Westall, *Zygotes and Confessions*, FAD
Caiti Grove, *Nick Hornby*, Country and Townhouse
Sleiman Dayaa, *Nick Hornby*, Slimi Magazine
Salma El-Wardany and LionHeart, BBC Radio London
Hettie Judah, *The best art to enjoy outdoors, from David Shrigley in Folkestone to Barbara Hepworth in Salisbury, The “i”*
Jessica Klingelfuss, *The Outdoor art installations defining public space*, Wallpaper Magazine
Emily Quli, *Definitive, Monumental and Progressive: An Interview with Sculptor Nick Hornby*, Norman Rea Gallery, University of York
- 2019 Alexander Massouras, *Nick Hornby in Harlow, U.K.*, Sculpture Magazine
Christopher Howse, *Roundabouts, concrete cows and the Moore that lost its head*, The Daily Telegraph
Ben Evans, *The Vogue Edit: What We’re Loving This Week*, Vogue Magazine
100th public sculpture unveiled Harlow Sculpture Town, Essex Magazine
Insider Tips, Whitewall Magazine
Shaun Lonergan, *Nick Hornby*, Noisin Magazine
Kevin Amfo, *Five Questions For Nick Hornby*, Noted Magazine
Emily Tobin, *Nick Hornby In His Studio*, House and Garden
Louis Harnett O’Meara, *Business and pleasure*, Monocle Magazine
Edward Fennell, *Artists on the right side of the law*, The Times
Edward Fennell, *Handy work*, The Times
Abstract vs Figure at Pinsent Masons Juxtaposes Contemporary Work Alongside Late Modern Icons, After NYNE
Sculptor Nick Hornby is on the right side of the law at Pinsent Masons, The Art Newspaper

- 2018
- Rebecca Anne Proctor, *Virtual Vision*, Harpers Bazaar Arabia
 Giovanna Pisacane, *Con la camicia*, L'Officiel Italia
 Norman Tan, *When ideas take shape*, Esquire Singapore
 Dan Thawley, *MatchesFashion.com's London HQ Feels Like a Private Townhouse*,
 Architectural Digest Magazine
 David Megher, *Land On Mayfair*, Wish Magazine, The Australian
 Simon Chilvers, *My Desk*, *Nick Hornby*, Matches Fashion
In Perfect Form, Short Film, Matches Fashion
 Kitty Knowles, *Supper Clubs & Art: Luxury Retail Now Comes With A Side of Experience*,
 Forbes
*Nick Hornby shows work at the Frestonian Gallery alongside that of Eduardo Paolozzi and Douglas
 White*, Artdaily.org
 Robert Shore, *Nick Hornby on Magic and Method*, Elephant Magazine
 Vassiliki Tzanakou, *The Art Hour*, Soho Radio
 Kate Gordon, *Art in Residence*, Evening Standard
- 2017
- Maxwell Williams, *History Lessons*, Cultured Magazine
Sculptor Nick Hornby in Conversation with Composer Nico Muhly, Whitewall
 Amanprit Sandhu, *Nick Hornby: Accelerated Forms at the Paul Kasmin Gallery*, Blackbook
 Claire Meadows, *Simplicity in Complex*, After NYNE Magazine
 Nicholas Forrest, *Nick Hornby's Shape-Shifting Sculptures at Glyndebourne*, Blouin Artinfo
 Paul Carter Robinson, *Sculptures By Nick Hornby Impress At Glyndebourne Festival 2017*,
 Artlyst
 Mark Sherin, *Mark Sherin interviews artist Nick Hornby*, FAD
12 Artists in Summer Group Shows Who Deserve Solo Shows, Artsy
11 things you should do this August, Tatler
Nick Hornby: Grand Narratives and Little Anecdotes, Document Journal
 Melanie Gerlis, *Stronger sales and supersize cigarettes*, The Financial Times
 Gareth Harris, *Hornby's art historical smorgasbord at Glyndebourne*, The Art Newspaper
'The Curators 'Eggs 'at Paul Kasmin Gallery, New York, Blouin Artinfo
 Hamish Bowles, *A Very English Affair: Vogue's Hamish Bowles Attends a Summer Opera
 Festival in Glyndebourne*, Vogue
 Kat Kuch, *Nick Hornby, Sculpture in 2017*, FWORD Magazine
 Michael Prokopow, *In Time, The work of Nick Hornby*, Dean of OCAD University, Toronto
Monumental sculptures by artist Nick Hornby at Glyndebourne Festival 2017, artdaily.org
 Frances Hedges, *Five Sculptures Shows to see this Spring*, Town & Country
 Will Gore, *Eight exhibitions to see*, Spectator Life
Looking Sharp, The Times
I Lost My Heart to a Starship Trooper, The Art Newspaper
 Joe Hewitt, *Nick Hornby, Sculpture (1504-2017)*, PYLOT Magazine
 Harry Seymour, *An Interview with the sculptor Nick Hornby about Glyndebourne Festival*,
 Candid Magazine
 Dalra Nam, *This is how to do collaboration*, Privilege Magazine Korea
- 2016
- Ali Morris, *'Young Bright Things': ten rising stars showcase their skills at David Gill
 Gallery*, Wallpaper Magazine
 Larsson & Jennings x Nick Hornby Film for Larsson & Jennings.
Exclusive: Larsson & Jennings x Nick Hornby, So It Goes Magazine
 Fan Zhong, *CULTURE, A Creative Youthquake in London*, W Magazine

- Kasia Maciejowska, *Young Bright Things at David Gill Gallery, Fresh approaches to design/art by a hip creative crowd*, FT
I lost my heart to a Starship Trooper, Exhibition Catalogue
- 2015 Will Kopelman, *My Highlights from Art Los Angeles Contemporary 2015*, artsy.net
 Nick Hornby & Sinta Tantra, *Collaborative Works II*, Stadtrevue Magazine
Negotiating Borders, World Sculpture News Magazine
Collaborative works II, Stadtzauber – kulturmagazin
- 2014 Ara H. Merjian, *Nick Hornby: Sculpture (1504-2013)*, Frieze Magazine, issue 162
 Jonathan Openshaw, *Nick Hornby interview*, LiP Magazine
- 2013 Karen Rosenberg, *Nick Hornby: Sculpture (1504-2013)*, The New York Times
Nick Hornby. Sculpture (1504-2013), Wall Street International
 Lex Berko, *A Modern Take on Michelangelo's "David" Through the Eyes of a Drone*, VICE Motherboard
 Benjamin Sutton, *This Pointy Remix of Michelangelo's David in Brooklyn Was Designed to Be Seen by Drones*, Artinfo
 Stephanie Strasnick, *Brancusi & Brain Waves: 3-D Printing Goes to the Museum*, ARTnews
 Dr Michael Petry, *Nick Hornby: Sculpture (1504-2013)*, Huffington Post
 Jason Farago, *Deja Vu, Nick Hornby's eerily familiar art*, Out Magazine
 Ashley McNelis, *Nick Hornby and Sinta Tantra*, Whitewall Magazine
 Fan Zhong, *Eyecandy, Nick Hornby & Sinta Tantra's Colourful Sculptures*, W Magazine
 Jack Phillips, *Nick Hornby & Sinta Tantra*, Monocle Culture
 RA Magazine's Pick of the Week: *Nick Hornby & Sinta Tantra*, Royal Academy Magazine
 Margot Maxwell, *Nick Hornby: Sculpture (1504-2013)*, Horst und Edltraut
 Two Trees Management Co. announces new public art commission, Brooklyn Daily Eagle
- 2012 Omar Kholeif, *Whose Form is it Anyway? A New Media Curators Notes on Nick Hornby*
 Simon Chilvers, *Men at Work*, The Guardian
 Angelica Pursley, *Nick Hornby: Uniquely Referential*, Huffington Post
 Kathy Battista, *Aggregate (Clare Gasson, Nick Hornby, Connor Linskey)*, The Brooklyn Rail
 Brooke Lynn McGowan, *Brutality and beauty, hunger and hybridity*, Art & Architecture Journal
 Phoebe Crompton, *I HEART 3D*, One Stop Arts
Nick Hornby, Love Art London, Crane.TV, Video Interview
Featuring Nick Hornby, Atelier Mayer, Vanity Fair Hollywood Issue
- 2011 Brooke McGowan, *The House of the Nobleman*, Art & Architecture Journal
Feature: Nick Hornby, Sculptor, Creative Life
 Sara Staples, *A New York Hotel[...]*, Globe and Mail
- 2010 Charlotte Cripps, *Cultural Life: Nick Hornby, Sculptor*, The Independent
 Simon Todd, *Sculpture as Narrative*, Artnet.com
 Kathleen Madden, *Critic's Picks*, Artforum.com
 Becky Hunter, *Nick Hornby, Atom vs Super Subject*, Dazed Digital
 Harry Mount, *Classic Treasure, Sculpture Promenade 2010, Fitzwilliam Museum, Cambridge*, The Spectator
Who to Watch in 2010, Evening Standard
Artfully Adaptable, The Secret Agent, Financial Times
 Jack Wakefield, *Start in ART*, The Spectator, A guide Luxury and Style
 Video: Lifo TV, The Hub, Athens

- Paul Brady, *A Drink With: Artist Nick Hornby*, Conde Nast Traveler
 Tom Cheshire, *It's a Brancusi... and a Frink*, Wired Magazine
 Nick Hornby, *Atom vs Super Subject*, FAD
 Ossian Ward, *Notes and Queries on Quotes and Theories*
 Paul Carey Kent, *Nick Hornby, Atom Vs Super Subject*
- 2009 Deborah Feldman, *Introducing... a new Gormley*, ES Magazine
 Gareth Harris, *East End sculpture prize*, The Art Newspaper
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Courvoisier The Future 500, The Observer
 Brooke Lynn McGowan, *Beyond the Pale*
- 2008 Ossian Ward, *London's Got Talent*," Time Out
 Louise Jury, *Another Saatchi gives new artists a chance of fame*, Evening Standard
Anticipation, Whitehot Magazine
 Giles Morris, *Playing to the Gallery*, The Guardian
 Brooke Lynn McGowan, *Untitled, after Nick Hornby*, Miser & Now
Joining the Dots, Platform DVD, Live Art Development Agency, London
 Michael Petry, *Lick it*, Catalogue Essay: Gatti, London Canal Museum
 China: Innovation From London, Zhuangshi
 Gaynor Aaltonen, *Bridging the Gap*, University of the Arts London Magazine
 Nick Hornby, *I Grew Up*
- 2007 *Future Reflections*, Catalogue
 MA Statement
- 2006 Gary O'Donaghue, *In Touch*, Interview. BBC Radio 4
 Peter White, *More than a Feeling*, The Times
 Mark Drinkwater, *Blind Art*, The Guardian
 Charlotte Cripps, *Please Touch the Exhibits*, The Independent
 John L Walters, *Critic's Choice*, Art Circle ICA, The Guardian
- 2005 Martin Herbert, *Critic's Choice*, Time Out
Sound-Track: Critics Choice, Independent on Sunday
 Valentina Raggi, *On Sound Art*, D magazine, La Repubblica, Italy