

Interiors

My space

Nick Homby, artist

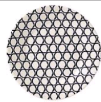
I've lived in this flat in Holland Park, west London with my partner, Harry, for five years. I grew up in the area.

This is an "everything" room. We hold a lot of dinner parties here and play cards (Oh Hell - a simplified version of Bridge - is one of our favourites). It's also a bit of a warehouse for art - mine and other people's.

I'm ferociously impatient, so I like to change furniture around. Some items, such as the ceramic pedestal, are very precious; others, such as the 50p teapot from Golborne Road on the table, are easy come, easy go. Thematic room design is a bit too obvious; and yet, eclectic is such a cliché. I'm trying to find a compromise.

Laura Silverman

Young Bright Things runs at David Gill Gallery, London until May 12 (davidgillgallery.com)



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ANDREW CROWLEY



Cello, dated 1896

I play a lot of Bach on my cello. I once carved a cello in oak and played the strings with a car wheel at the Bristol Arnolfini gallery

Placards

I bought these placards by Slade sculptor Phyllida Barlow in 2005 for peanuts. Now you could buy a car with them

Katie Paterson's Earth-Moon-Earth

This is a DVD of Beethoven's Moonlight Sonata reflected off the moon, converted into Morse code and played by a mechanical piano. I heard it for the first time after Mum died and I was in floods of tears

Victorian pedestal

I inherited this from my late mother. I grew up surrounded by Victoriana and learnt to walk hanging on to the legs of my Mum's grand piano



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