

SMALL IS BEAUTIFUL: 36TH EDITION

29 November, 2018 - 5 January, 2019

Private View Wednesday 28 November, 6-8pm

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Flowers Gallery is pleased to announce the 36th edition of the annual *Small is Beautiful* exhibition.

Small is Beautiful was first established at Flowers Gallery in 1974, presenting works by selected contemporary artists at a fixed scale, each piece measuring no more than 7 x 9 inches (18 x 23 cm). On display will be works by more than 100 British and international artists, offering a rare opportunity to purchase smaller pieces by well-known names and discover new talents working across a range of media.

This year's edition will include works by celebrated gallery artists, with examples including paintings by Tom Phillips RA and the late abstract painter Jack Smith, dating from the 1970s. Alongside, will be works on paper produced this year by British Pop Artist Derek Boshier (now living and working in the USA), from a series titled '*Donald Trump Says...*'.

Artists selected to participate in *Small is Beautiful* for the first time include Alice Irwin, a recent MA graduate in printmaking from the Royal College of Art, whose sculptures and prints were displayed in a solo exhibition at Yorkshire Sculpture Park earlier this Autumn.

Also on view will be works by two artists from Flowers Gallery's 2018 *Artist of the Day* programme, including original miniature tapestries with hand embroidery by Charlotte Edey, and photographs by Clare Price, coinciding with her solo exhibition *Fragility Spills*, at ASC Gallery, London.

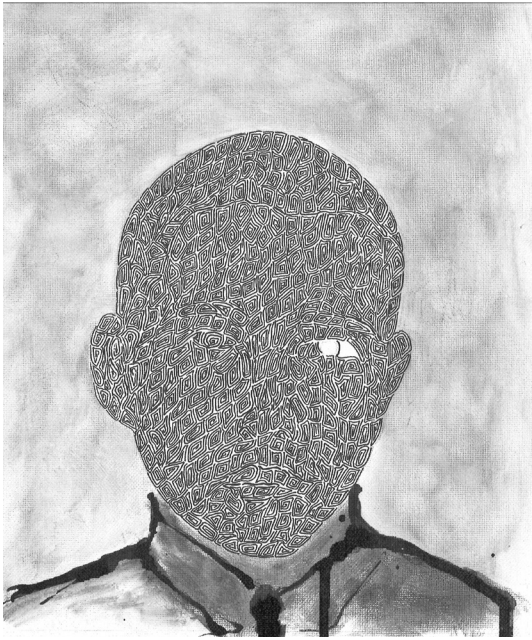


Julie Cockburn, *Wobble 3*, 2018, hand embroidery on found photograph

All works from the exhibition will also be available to purchase online: www.flowersgallery.com/shop.

Opening Hours: Monday - Saturday, 10am - 6pm.

For further information, please contact Hannah Hughes - press@flowersgallery.com / +44 (0)207 920 7777.



Left to right: Naoki Fuku, *No Longer Human*, 2018, japanese ink, graphite and brush pen on canvas; Fiona Grady, *Solar Flare I*, unique screenprint, 2018; Alice Irwin, *(Tell Tale) Rumours*, 2018, one-off etching on Somerset; Ayumi Matsuba, *Three Women*, 2018, watercolour on paper; Boomoon, *Untitled #2295, Tiannmenshan (Mt. Gate to the Heaven) II*, 2015, unique pigment print; Nicolas Sanchez, *Nadador 1*, 2018, oil on panel. All Images © the artists, courtesy of Flowers Gallery.



Left to right: Prunella Clough, *Untitled*, 1987, oil on canvas board; Tom Phillips, *Dante in his Study*, Circa 1970, oil on canvas; Jack Smith, *The National and The Geometric*, 1970, oil on board; Derek Boshier, *Donald Trump Says... #5*, 2018, pencil on paper. All Images © the artists, courtesy of Flowers Gallery.

For further press images, please contact Hannah Hughes: press@flowersgallery.com / +44 (0)207 920 7777.