

Inner Space - List of Works



Ellie Antoniou

ΔΕΥΤΕΡΑ_ΠΡΩΙ[DT27012020_HRS8_GTM3].6 /
MONDAY_MORNING[DT27012020_HRS8_GTM3].6
2020

Glossy ChromaLux digital treated aluminium print, with attached aluminium support structure for hanging. Landscape created through game engine
23.7 x 94 cm



Ellie Antoniou

ΔΕΥΤΕΡΑ_ΠΡΩΙ[DT27012020_HRS8_GTM3].2 /
MONDAY_MORNING[DT27012020_HRS8_GTM3].2
2020

Glossy ChromaLux digital treated aluminium print, with attached aluminium support structure for hanging. Landscape created through game engine
23.3 x 67 cm



Mark Batty

Martian Sunset, Hematite
2020

Oil on canvas
50 x 70cm



Mark Batty

Star Cloud in Sagittarius
2018

Oil on canvas
61 x 112 cm



Lynn Chadwick

Title Unknown
1971

Lithographic print
52 x 81cm



Lewis Davidson

Spirit of the Staircase I
2020

Vacuum Form Plastic
95 x 95 x 30cm



Lewis Davidson

Spirit of the Staircase II?

2020

Vacuum Form Plastic

95 x 60 x 15cm



Arthur Fleischmann

Homage to the discovery of D.N.A.

1980

Perspex (ICI)

50 x 50 x 206cm

Unique



Henry Moore

Eight Reclining Figures on Rock Background 1963 (CGM 43)

1963

Lithograph in four colours

521 x 416mm

Edition of 300, numbered 1/300 to 300/300 with a small number of artist proofs marked *Artist proof*. Signed *Moore/63*. Printed on Arches paper by Curwen Prints Ltd, London 1963. Published by the Hamburg Art Club, Hamburg 1963



Zuza Mengham

Untitled

Jesmonite, Marble

52 x 32 x 23 cm

2019



Zuza Mengham

Knip

Jesmonite, Flint

31.5 x 17 x 10cm

2019



Zuza Mengham

Knapped

Jesmonite, Slate

50 x 27 x 15cm

2019



Zuza Mengham
Untitled
Jesmonite, Marble
47 x 30 x 17cm



Zuza Mengham
Untitled
Jesmonite, Marble
52 x 32 x 23 cm (HWD)
2019



Zuza Mengham
Knip II
Jesmonite, Marble
31.5 x 17 x 10cm (HWD)
2019



Ruyin Nabizadehhighi
My Life as a Succulent Pattern
2018
Cast composite, gravel, marble dust , pigment
46 x 42 x 1.5 cm



Ruyin Nabizadehhighi
I Wai Him to Know: I wai him to know
2016
Collage on paper
20 x 20 cm



Ruyin Nabizadehhighi
I Wai Him to Know: I wai him to know
2016
Ink and pencil on paper
20 x 20 cm



Katie Paterson
Earth moon earth (moonlight sonata reflected from the surface of the moon)
TRT: 7:25



James Rogers

A study for the three ropemakers making the knots we tied ourselves into (the same rope the three fates would later cut)

2020

Ink on archival paper, framed in black walnut with True Vue Museum Glass

620 x 770 mm



James Rogers

We met in a car crash, both facing the wrong way staring at endless miles of headlights

2020

3D Printed copper, manipulated and patinated by hand

180 x 80 x 165 mm



James Rogers

He found himself shooting for stars but scared of heights (like he wasn't scared of death, but scared of life)

2019

3D printed bronze, manipulated and patinated by hand

110 x 110 x 160mm



James Rogers

I saw him walking through Soho, laptop in one hand, typing with the other (emailing the blind)

2019

3D printed bronze, manipulated and patinated by hand

120 x 120 x 165mm



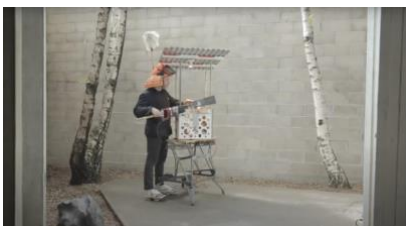
James Rogers

Lilith amongst the coral (iPhone in one hand, herself in the other)

2020

Cast Bronze

60 x 80 x 150mm



Tom Sachs

Tea Ceremony

2016

Shot on location at the Noguchi Museum, Long Island City, NY.

A Film by Tom Sachs

Dir: Charlie Koss, Johnny Fogg

Guest: Gray Sorrenti

Foley Artist: Van Neistat