

**Press Release**  
**07.03.2018**

**HORNBY TANTRA COLLABORATIVE WORKS III : PROPOSALS**  
**At Broadgate**  
**12 March 2018 - 25 May 2018**

Broadgate presents *Hornby Tantra Collaborative Works III : Proposals*, the third occasion Sculptor Nick Hornby has collaborated with Painter Sinta Tantra.

The artists met at London's Slade School of Fine Art in the early 2000s, and followed divergent career paths. After a decade of shared conversations and mutual respect, they made their first collaborative artworks, including large-scale coloured sculptures, in 2013. This is the third project in their ongoing collaboration. Unlike many artistic collaborations in which the individual styles of the artists become entirely merged, HORNBY TANTRA create a tension between their co-habiting voices, upholding their distinct mediums and practices. Set against the tradition of an artist figure alone in their studio, the idea of co-authored work may seem unconventional; how can two distinct visions occupy a single space with equal force? Hornby's solo sculptures combine three-dimensional modelling software with art historical citations cast in bronze, or carved in marble. Tantra's solo work engages with painting on an architectural scale, working with tempera on linen as well as murals on building structures. Both artists employ innovative technologies and handcrafts, approaching this dialogue similarly. Despite obvious differences, HORNBY TANTRA find common ground in their relationship to shape and culture, resulting in an interwoven dialogue - Tantra's paintings on Hornby's sculptures, Hornby's re-imaginings of Tantra's painted works - each voice remaining clear and considered.

This exhibition is presented over several locations : Exchange House & 201 Bishopsgate are showcasing a series of brightly painted sculptures made between 2013 and 2014. The Broadgate Tower is displaying a sequence of new works developed this year – sketches, digital renders and proposals, alongside a presentation of public art proposals and models, including Tantra's 2017 Folkestone Triennial painted building and Hornby's 2018 Harlow sculptural commission.

In addition to these internal exhibitions, visitors can enjoy an outdoor collaborative presentation on Finsbury Avenue Square plus a solo sculpture by Nick Hornby situated within in Exchange Square.

<http://www.broadgate.co.uk/Home/meet-our-artists-for-spring>

<http://www.broadgate.co.uk/public-art-hornby-tantra-london-spring>

- Ends -

Collaborative Works III : Proposals has been produced and curated by Broadgate's Art Curator, Rosie Glenn (rosieglenn.co.uk).

This exhibition unfolds at Broadgate over several dates as follows :

- 12 March | 201 Bishopsgate, The Broadgate Tower and Exchange Square
- 19 March | Finsbury Avenue Square
- 3 April | Exchange House

For ease of access on arrival please confirm your visit to 201 Bishopsgate, The Broadgate Tower and Exchange House in advance via e mail to Rosie Glenn (info@rosieglennfineart.co.uk). Viewings are available Monday to Friday between 10 am and 4 pm. Weekend viewings in these internal spaces are by appointment only.

### **ABOUT NICK HORNBY & SINTA TANTRA**

Nick Hornby (b. 1980), and Sinta Tantra (b. 1979) live and work in London. Both studied at the Slade School of Fine Art. Their collaborative practice includes exhibitions and public artworks both in the UK and internationally. Exhibitions include, One Canada Square (2012) and Choi Larger Gallery (2014). Their next solo exhibition will be with Choi Lager Gallery in Korea 2019.

For more information visit [www.nickhornby.com](http://www.nickhornby.com) or [www.sintatantra.com](http://www.sintatantra.com)

### **ABOUT NICK HORNBY**

Nick Hornby, born in 1980, studied at the Slade School of Art and Chelsea School of Art. Hornby's sculptures emerge from the convergence of a postmodern historical perspective and cutting-edge digital technology. His recent presentations include CASS Sculpture Foundation, The Museum of Arts and Design New York, Mediations Poznan, Tate Britain, Eyebeam New York, Fitzwilliam Museum Cambridge, Leighton House London, and Southbank Centre London. He was awarded the Clifford Chance Sculpture Prize and was shortlisted as for the Mark Tanner Sculpture Prize. His work has been reviewed in the New York Times, Frieze, Artforum, The Art Newspaper, The FT, and featured in Architectural Digest, Cultured Magazine and Artsy among others.

### **ABOUT SINTA TANTRA**

A British artist of Balinese descent, Sinta Tantra was born in New York in 1979. She studied at the Slade School of Fine Art, University College London 1999–2003 and at the Royal Academy Schools London 2004–06. Highly regarded for her site-specific murals and installations in the public realm, commissions include; Folkestone Triennial (2017) Newnham College, Cambridge University (2016); Songdo South Korea (2015); Royal British Society of Sculptors (2013); Liverpool Biennial (2012); Southbank Centre (2007). Tantra's most notable public work includes a 300-metre long painted bridge commissioned for the 2012 Olympics, Canary Wharf, London. A recipient of many awards including the Bridget Riley Drawing Fellow at The British School at Rome (2017); British Council's International Development Award (2014); and Deutsche Bank Award (2006), Tantra's work has been featured in both UK and international press including The Evening Standard, Tate Shots, FAD Magazine, The Jakarta Post and BBC Radio Indonesia.

### **ABOUT BROADGATE**

Broadgate is at the centre of one of the most exciting and vibrant parts of London. It connects the creative communities of Spitalfields and Shoreditch with the City, and is adjacent to Liverpool Street Station. Set across 30 acres, Broadgate includes four landscaped squares offering dining, shopping and health clubs. An estimated 65 million people visit Broadgate each year, which is set to increase with the opening of Crossrail in December 2018. Broadgate is owned by British Land and GIC. Further details can be found on the Broadgate website at [www.broadgate.co.uk](http://www.broadgate.co.uk).