

NICK HORNBY

Born 1980. Lives and works in London, England.

EDUCATION

- 2007 MA, Chelsea College of Art
2003 BA, Fine Art, Slade School of Art
The Art Institute of Chicago

SOLO EXHIBITIONS

- 2017 *Nick Hornby: Sculpture (1504 - 2017)*, Glyndebourne, UK
2015 *Nick Hornby & Sinta Tantra - Collaborative Works II*, Choi Lager Gallery, Cologne
2013 *Nick Hornby: Sculpture (1504-2013)*, Churner and Churner, New York
Nick Hornby & Sinta Tantra, One Canada Square, London
2010 *Atom vs Super Subject*, Alexia Goethe Gallery, London
2008 *Tell Tale Heart*, Camley Street Natural Park, London
Clifford Chance Sculpture Award 2008, Clifford Chance, London

SELECTED GROUP EXHIBITIONS AND EVENTS

- 2019 *Sculpture*, Selma Feriani Gallery, Tunisia
Abstract vs Figure 1952 – 2019, Pinsent Masons, London
2018 *Sculpture: Modern and Contemporary*, Beaux Art, London
Small is Beautiful, Flowers Gallery, London
Ornament and Crime, Pinsent Masons LLP, London
Cure3, Bonhams, London
Painting Now 2, Riccardo Crespi Gallery, Milan
Year One, Frestonian Gallery, London
Hornby Tantra - Collaborative Works III: Proposals, Multiple sites, British Land, UK
Une seconde vie, Garden Musuem, London
Magic & Method, Frestonian Gallery, London
Judgement Critique Value, Pinsent Masons, London
2017 *The Curators' Eggs*, Paul Kasmin, New York, NY
Nick Hornby & Sinta Tantra - Collaborative Works II, Pinsent Masons LLP, London.
Contemporary Sculpture Fulmer, Fulmer Contemporary, UK
I Lost My Heart to a Starship Trooper, Griffin Gallery, London
2016 *Think Pieces*, Cass Sculpture Foundation, UK
Reverse Engineering, Waterside Contemporary, London
Young Bright Things, David Gill Gallery, London
Attitudes Sculpture, Eduardo Secci Gallery, Florence
2015 ALAC, Art Los Angeles Contemporary with Anat Ebgi Gallery
2014 *The Last Picture Show*, Churner and Churner Gallery, NY
Slipped Gears, Eyebeam Centre, Bennington College Art Gallery, Vermont USA

- Eric Fertman and Nick Hornby*, Time Equities Building, New York
Bird God Drone, Public Commission, DUMBO, Brooklyn, New York
- 2013 *Out of Hand: Materializing the Post-Digital*, Museum of Art and Design, New York
Ikono On Air Festival, Ikono, Berlin
Drawing Biennial 2013, Drawing Room, London
- 2012 Polish Bienalle: *Meditations – The Unknown*, Poznan, Poland
Sculptors Drawings, Pangolin, London
- 2011 *Aggregate: Nick Hornby, Clare Gasson, Connor Linskey*, Churner and Churner, New York
Open Prototyping, Eyebeam, New York
Are Pictures Always Paintings? Alexia Goethe Gallery, London
Matthew Burrows & Nick Hornby, The Solo Projects, Basel
- 2010 *Patrons, Muses and Professionals*, Eyebeam, New York
Volume One: Props, Events and Encounters. The Hub, Athens, Greece
Sculpture Promenade, Fitzwilliam Museum, Cambridge
Olympiad, Leighton House, London
- 2009 *Walking in Our Mind*, Royal Festival Hall / Southbank, London
West London Studio Project - prologue, London 2012 Olympiad
The Ghost in the Machine, Visual Dialogues, Tate Triennial, Tate Britain
The Voice and Nothing More, Slade Research Centre, Woburn Square, London
- 2008 *Anticipation*, Selfridges, London
Tell Tale Heart, Camley Street Natural Park, London
- 2007 *Future Map 07*, The Arts Gallery, University of Arts London
MA Show Chelsea College of Art, London
How We May Be, Late at Tate, August, Tate Britain, London
I Am Your Worst Nightmare, Arnolfini, Bristol
Late Nights, Whitechapel Art Gallery, London
Late at Tate, February, Tate Britain, London
- 2006 *Hayward Nights*, Hayward Gallery, London
Framed, Slade Research Centre, Woburn Square, London
BlindArt, Bankside Gallery, London
Arctic Circle, ICA, London, Hayward Gallery, London
NODE.London, Media Arts London, Slade Woburn Square, London
- 2003 BA Show, Slade School of Art

SELECTED BIBLIOGRAPHY

- 2019 *Artists on the right side of the law*, Edward Fennell, The Times
Handy work, Edward Fennell, The Times
Abstract vs Figure at Pinsent Masons Juxtaposes Contemporary Work Alongside Late Modern Icons, After NYNE, Jan 2019
Sculptor Nick Hornby is on the right side of the law at Pinsent Masons, The Art Newspaper, Jan 2019
- 2018 *Virtual Vision*, Rebecca Anne Proctor, Harpers Bazaar Arabia, Winter 2018
Con la camicia, Giovanna Pisacane, L'Officiel Italia, Nov 2018
When ideas take shape, Norman Tan, Esquire Singapore, Nov 2018
MatchesFashion.com's London HQ Feels Like a Private Townhouse, Dan Thawley, Architectural Digest Magazine
Land On Mayfair, David Megher, Wish Magazine, The Australian
My Desk, Nick Hornby, Simon Chilvers, Matches Fashion
In Perfect Form, Short Film, Matches Fashion
Supper Clubs & Art: Luxury Retail Now Comes With A Side of Experience, Kitty Knowles, Forbes
Nick Hornby shows work at the Frestonian Gallery alongside that of Eduardo Paolozzi and Douglas White, Artdaily.org
Nick Hornby on Magic and Method, Robert Shore, Elephant Magazine
The Art Hour, Vassiliki Tzanakou, Soho Radio
Art in Residence, Kate Gordon, Evening Standard
- 2017 *History Lessons*, Maxwell Williams, Cultured Magazine, Fall 2017
Sculptor Nick Hornby in Conversation with Composer Nico Muhly, Whitewall, Fall 2017
Nick Hornby: Accelerated Forms, Amanprit Sandhu, Blackbook Aug 2017
Simplicity in Complex, Claire Meadows, After NYNE Magazine, August 2017
Nick Hornby's Shape-Shifting Sculptures at Glyndebourne, Nicholas Forrest, Blouin Artinfo, Aug 2017
Sculptures By Nick Hornby Impress At Glyndebourne Festival 2017, Paul Carter Robinson, Artlyst, Aug 2017
Mark Sherin interviews artist Nick Hornby, Mark Sherin, FAD, Aug 2017
12 Artists in Summer Group Shows Who Deserve Solo Shows, Artsy, Aug 2017
11 things you should do this August, Tatler, Aug 2017
Nick Hornby: Grand Narratives and Little Anecdotes, Document Journal, July 2017
Stronger sales and supersize cigarettes, Melanie Gerlis, The Financial Times
Hornby's art historical smorgasbord at Glyndebourne, Gareth Harris, The Art Newspaper, 20 July 2017
'The Curators' Eggs' at Paul Kasmin Gallery, New York, Blouin Artinfo, July 2017
A Very English Affair: Vogue's Hamish Bowles Attends a Summer Opera Festival in Glyndebourne, Hamish Bowles, Vogue
Nick Hornby, Sculpture in 2017, Kat Kuch, FWORD Magazine, June 2017
In Time, The work of Nick Hornby, Michael Prokopow, Dean of OCAD University, Toronto May 2017
Monumental sculptures by artist Nick Hornby at Glyndebourne Festival 2017, artdaily.org
Five Sculptures Shows to see this Spring, Frances Hedges, Town & Country, May 2017
Eight exhibitions to see, Will Gore, Spectator Life, May 2017
Looking Sharp, The Times, May 2017
I Lost My Heart to a Starship Trooper, The Art Newspaper, Jan 2017
- 2016 *'Young Bright Things': ten rising stars showcase their skills at David Gill Gallery*, Ali Morris, Wallpaper Magazine. Apr 2016
Larsson & Jennings x Nick Hornby Film for Larsson & Jennings.
Exclusive: Larsson & Jennings x Nick Hornby, So It Goes Magazine
CULTURE, A Creative Youthquake in London, Fan Zhong, W Magazine

- Young Bright Things at David Gill Gallery, Fresh approaches to design/art by a hip creative crowd*, Kasia Maciejowska, FT
- 2015 *My Highlights from Art Los Angeles Contemporary 2015*, Will Kopelman, artsy.net
Nick Hornby & Sinta Tantra, Collaborative Works II, Stadtrevue Magazine (Jul 2015)
Negotiating Borders, World Sculpture News Magazine (Jul 2015)
Collaborative works II, Stadtzauber – kulturmagazin, (July/August 2015 issue)
- 2014 Ara H. Merjian, *Nick Hornby: Sculpture (1504-2013)*,
 Frieze Magazine, issue 162 (April 2014)
- 2013 Karen Rosenberg, *Nick Hornby: Sculpture (1504-2013)*,
 The New York Times (Nov 2013)
Nick Hornby. Sculpture (1504-2013), Wall Street International (Nov 2013)
 Lex Berko, *A Modern Take on Michelangelo's "David" Through the Eyes of a Drone*,
 VICE Motherboard (Nov 2013)
 Benjamin Sutton, *This Pointy Remix of Michelangelo's David in Brooklyn Was Designed to Be Seen by Drones*, Artinfo (Nov 2013)
 Stephanie Strasnick, *Brancusi & Brain Waves: 3-D Printing Goes to the Museum*,
 ARTnews (Oct 2013)
 Dr Michael Petry, *Nick Hornby: Sculpture (1504-2013)*, Huffington Post (Sept 2013)
 Jason Farago, *Deja Vu, Nick Hornby's eerily familiar art*. Out Magazine (April 2013)
 Ashley McNelis, *Nick Hornby and Sinta Tantra*, Whitewall Magazine (Feb 2013)
 Fan Zhong, *Eyecandy, Nick Hornby & Sinta Tantra's Colourful Sculptures*,
 W Magazine (Jan 2013)
 Jack Phillips, *Nick Hornby & Sinta Tantra*, Monocle Culture (Jan 2013)
 RA Magazine's Pick of the Week: *Nick Hornby & Sinta Tantra*,
 Royal Academy Magazine (Jan 2013)
- 2012 Omar Kholeif, *Whose Form is it Anyway? A New Media Curators Notes on Nick Hornby*,
 (Nov 2012)
 Brooke McGowan, *Brutality and beauty, hunger and hybridity*,
 Art & Architecture Journal (Nov 2012)
 Simon Chilvers, *Men at Work*, The Guardian (June 2012)
 Angelica Pursley, *Nick Hornby: Uniquely Referential*, Huffington Post, Apr 2012
 Kathy Battista, *Aggregate (Clare Gasson, Nick Hornby, Connor Linskey)*, The Brooklyn
 Rail Feb 2012
- 2011 Brooke McGowan, *The House of the Nobleman*, Art & Architecture Journal, October 2011
- 2010 Charlotte Cripps, *Cultural Life: Nick Hornby, Sculptor*, The Independent, (October 8, 2010)
 Simon Todd, *Sculpture as Narrative*, Artnet.com
 Kathleen Madden, *Critic's Picks*, Artforum.com
 Becky Hunter, *Nick Hornby, Atom vs Super Subject, Dazed Digital* (May 2010)
The Secret Agent, Financial Times (May 30, 2010)
 Harry Mount, *Classic Treasure, Sculpture Promenade 2010, Fitzwilliam
 Museum, Cambridge, The Spectator* (May 2010)
Who to Watch in 2010, Evening Standard (May 1, 2010)
- 2009 Deborah Feldman, *Introducing... a new Gormley*, ES Magazine (June 19, 2009)
 Gareth Harris, *East End sculpture prize*, The Art Newspaper (December 2009)
- 2008 Ossian Ward, *London's Got Talent*," Time Out (July – August 2008)
 Louise Jury, *Another Saatchi gives new artists a chance of fame*,
 Evening Standard (June 24, 2008)
Anticipation, Whitehot Magazine
 Giles Morris, *Playing to the Gallery*, The Guardian (March 10, 2008)
 Brooke Lynn McGowan, *Untitled, after Nick Hornby*, Miser & Now (September 2007)
Joining the Dots, Platform DVD, Live Art Development Agency, London

- 2007 *Future Reflections*, Catalogue
- 2006 Gary O'Donoghue, *In Touch*, Interview. BBC Radio 4
 Peter White, More than a Feeling, The Times
 Mark Drinkwater, *Blind Art*, The Guardian
 Charlotte Cripps, *Please Touch the Exhibits*, The Independent
 John L Walters, *Critic's Choice*, Art Circle ICA, The Guardian
- 2005 Martin Herbert, *Critic's Choice*, Time Out
Sound-Track: Critics Choice, Independent on Sunday
 Valentina Raggi, *On Sound Art*, D magazine, La Repubblica, Italy

PRIZES, AWARDS AND RESIDENCIES ETC

- 2018 Residency at Pinsent Masons LLP, London
 Harlow Science Park Commission, UK
- 2017 Shortlisted public commission Ergon House, London, UK
 Shortlisted for Lister House Health Centre Commission, Harlow, UK
- 2014 Appointed FRBS, Fellow of the RBS, Royal British Society of Sculptors
- 2012 Residency at The Bowes Museum, UK
 Residency, Ceramics, Chelsea College of Art, University of the Arts London
 Residency at The IIFA (International Institute of Fine Arts), New Delhi, India
 Shortlisted: Victoria & Albert Cast Courts Commission
- 2011 Residency at Eyebeam, New York
- 2010 Awarded RBKC Artists' Professional Development Bursary
- 2009 Awarded Deidre Hubbard Sculpture Award
 Residency, Institute of Contemporary Indian Art (ICIA House), Mumbai, India
 Selected: 2009 / 2010 AA2A Scheme
 Shortlisted: Spitalfields Sculpture Prize
 Sculpture Bursary Award, RBS, Royal British Society of Sculptors
 Shortlisted: Mark Tanner Sculpture Award 2009
- 2008 Awarded Clifford Chance Sculpture Award 2008
- 2006 Awarded £5,000 BlindArt Prize
- 2003 University College London Convocation Travel Award

INVITED TALKS, PANELS ETC

- 2018 *The New Luxury*, Elephant West, London. Moderated by Emily Steer the panel features artist Nick Hornby, writer and art critic Hettie Judah, and Head of Content at The Outnet Claudia Mahoney.
In Conversation, Stacie McCormick and Nemo Nonnenmacher, moderated by Nick Hornby. Unit 1 Gallery | Workshop, London
- 2017 *Modern Classicisms, Classical Art and Contemporary Artists in Dialogue*, Courtauld / Kings College London, UK. Speakers Christopher Le Brun, Ruth Allen, Nick Hornby, Minna Moore Ede and Elizabeth Prettjohn.
Tate Britain Presents Queer British Art and Identity, Wilderness Festival, Cornbury Park, Oxfordshire, UK. Speakers: Clare Barlow, Tim Redfern, Nick Hornby & Paris Lees
Mimesis, Museums, and Markets, Griffin Gallery, London. Speakers: Luke Caulfield, Gordon Cheung, Nick Hornby, Henry Hudson and Wolfe von Lenkiewicz, Catherine Loewe.
- 2016 Guest Jury, Architectural Association: Diploma 1. Lily Jencks & Jessica Reynolds
- 2015 *Public Sculpture: From Process to Place*, Pangaea Sculptors' Centre. Speakers: Sacha Craddock, Ellen Mara De Watcher, Rachel Withers & Alys Williams.
Judging panel, *The Picton Art Prize*, University of the Arts London
- 2014 Judging panel, *The Soho Sculpture Prize*, Morgan Lovell
The Truth About Artists, Art14, London, Speakers: Felicity Hogan, Program Officer, New York Foundation for the Arts Learning; Justin Hibbs, Artist; Russell Martin, Artquest
Input-->output; the machine logic of labor, Eyebeam, New York. Speakers: Wyatt Niehaus, Artist; Zachary Kaplan, Curator at Rhizome
- 2012 *FACK Artists Studio Talk*, London
- 2010 *Professional Practice*, University of the Arts London
And there was, Salon Vert, London. Speakers: Ingolv Helland; Nick Hornby (Chair); Steve Rosenthal; Sinta Tantra.; Margarita Trushina
Interpretation: Theory and Practice, Visual Dialogues & Tate Britain, Norwich Castle Museum
The Benefits of Risk Symposia, Tate Britain, London
- 2009 *RBS Bursary Winner's Presentations*, RBS, London
Inside Out, Kettles Yard, Cambridge. Speakers: Charlie Danby, Curator; Brooke Lynn McGowan (Chair); Nathaniel Rackowe, artist; Douglas White, artist
- 2008 *Nick Hornby in conversation with Nick Hornby*, Clifford Chance, London